

# Cybele Kaehler

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## Theatre Directing

<i>All The Things She Never Said</i>	by Sophie Goldstein	Morgan-Wixson Theatre New Works Festival
<i>Alice in Wonderland</i> (children's musical)	by Janet Vogt & Mark Friedman	Morgan-Wixson Theatre
<i>Matilda the Musical Jr.</i>	by Tim Minchin & Dennis Kelly	Westside Players at Sophie Dance West
<i>The Wizard of Oz</i> (shortened children's musical)	by Noel Langley	Arts & Learning Conservatory / Monte Vista Middle School
<i>Matilda the Musical Jr.</i>	by Tim Minchin & Dennis Kelly	Arts & Learning Conservatory / Maxson Elementary
<i>The Golden Age</i> (musical workshop reading)	by Leah Jackson	at the Amphitheater outside Winifred Smith Hall
<i>Denial</i> (Monday Night PlayGround)	by Rachel Harner	PlayGround-LA
<i>Reefer Girl</i> (Monday Night PlayGround)	by Damian Arteaga	PlayGround-LA
<i>Grow</i> (Monday Night PlayGround)	by Maria Smith	PlayGround-LA
<i>I And You</i>	by Lauren Gunderson	UC Irvine Directing Class Project
<i>Restoration</i> (Winner: Producer's Encore Award)	by Nick Exum	Hollywood Fringe Festival 2023
<i>She Likes To Look At the Stars</i> (MNP)	by Scott Mullen	PlayGround-LA
<i>Let The Games Begin</i> (MNP)	by Amy Ellenberger	PlayGround-LA
<i>Terrible Things</i> (Monday Night PlayGround)	by Scott Mullen	PlayGround-LA
<i>Do You Trust Me</i>	by Summer Session	UC Irvine (From UC Irvine's night of Audio Theater)
<i>HalloQueen</i> (virtual production)	by Cindy El	Brick Theatre Company, LGBT New Play Festival
<i>The Bear</i> (virtual production)	by Anton Chekhov	UC Irvine Directing Class Project
<i>Furlosophy</i> (radio play)	by Mieke Rosecrans	Brown Bag Theatre Company
<i>Heartlids</i> (staged reading)	by Patricia Racelis	UC Irvine Class Project

## Assistant Directing

<i>Be More Chill</i>	by Joe Iconis and Joe Tracz	Phantom Projects Theatre Group, dir Steve Cisneros
<i>Charlotte's Web</i>	by Joseph Robinette	Phantom Projects Theatre Group, dir Steve Cisneros
<i>Wicked Theater Camp Showcase</i>	by Stephen Schwartz and Winnie Holzman	Westside Players at Sophie Dance West
<i>Comedy of Errors</i>	by William Shakespeare	New Swan Shakespeare Festival, dir. Eli Simon
<i>Rebecca Oaxaca</i> (Lays Down a Bunt)	by Kristoffer Diaz	UC Irvine, dir. Eli Simon
<i>She Kills Monsters</i>	by Qui Nguyen	UC Irvine, dir. Beth Lopes

## Film Directing

<a href="#"><u>"Tombé" (2022)</u></a>	Director, Producer, Screenwriter, Editor	Student film, UC Irvine
(Winner: Best Student Film at the Los Angeles Cinema Festival of Hollywood, Best Student Film at LA Sun Film Fest, Best Screenplay and Award of Merit at One Reeler Short Film Competition, Best Picture and Best Director at Zotfest Film Festival at UCI, Best Director at UCI Digifest Film Festival, Official Selection: California Women's Film Festival, Cordillera International Film Festival, LA Women in Film Festival)		

## Playwriting

<i>First Base</i>	Playwright	Brick Theatre Company, LGBT New Play Festival
<i>Chrysalis</i> (radio play)	Director, Playwright	UC Irvine Class Project

## Stage Management

<i>Gaslight</i>	Stage Manager	Pacific Resident Theater
<i>Gideon's Knot</i>	Substitute Stage Manager	Pacific Resident Theater
<i>Eat Me - Pacific Playwrights Festival</i>	Production Assistant	South Coast Repertory
<i>Pacific Playwrights Festival 2024</i>	Lead Production Assistant	South Coast Repertory
<i>A Christmas Carol</i>	Production Assistant	South Coast Repertory
<i>Quixote Nuevo</i>	Production Assistant	South Coast Repertory
<i>Galilee, 34 - Pacific Playwrights Festival</i>	Production Assistant	South Coast Repertory
<i>Tailbone - A Workshop Reading</i>	Production Assistant	dir. Juliette Carrillo

## EDUCATION

University of California, Irvine  
Bachelor of Arts in Drama | Film and Media Studies (cum laude) | minor in Digital Filmmaking  
Honors in Directing Drama  
Outstanding Production Student Award, UCI Film and Media Studies